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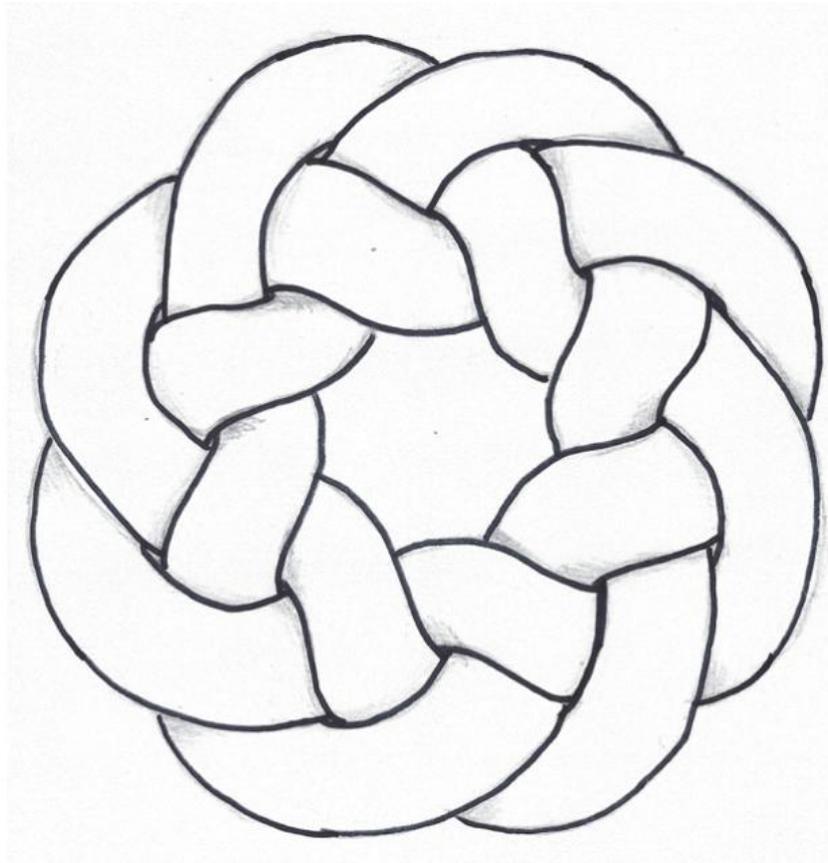
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# GEOMETRICAL MODEL FOR NICHOLAS OF CUSA'S COINCIDENCE OF OPPOSITES

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**Figure 1. Find the reciprocal number for Nicholas of Cusa's Coincidence of Opposites.**

Insert in all of the **16** spaces of Figure 1 the series of numbers from **0** to **63**, moving clockwise, and find the hidden reciprocal number of Nicholas of Cusa's Coincidence of Opposites. Even though this number is quite securely hidden, it can be discovered only after you have succeeded in completing the entire process by yourself, without anyone whispering the answer into your ear.

The process of composition of this problem involves a continuous motion of counting **64** numbers from **0** to **63** by leaving an additional empty space for a *future number* to be inserted after each and every step, like this: **1, -2, --3, ---4, ----5**, etc. The process is a twisted and limitless motion of change which is based on the *I Ching* (*The Book of Changes*) model of hexagrams that Leibniz discovered at the beginning of the seventeen hundreds. The geometrical and epistemological principle of composition is the same.

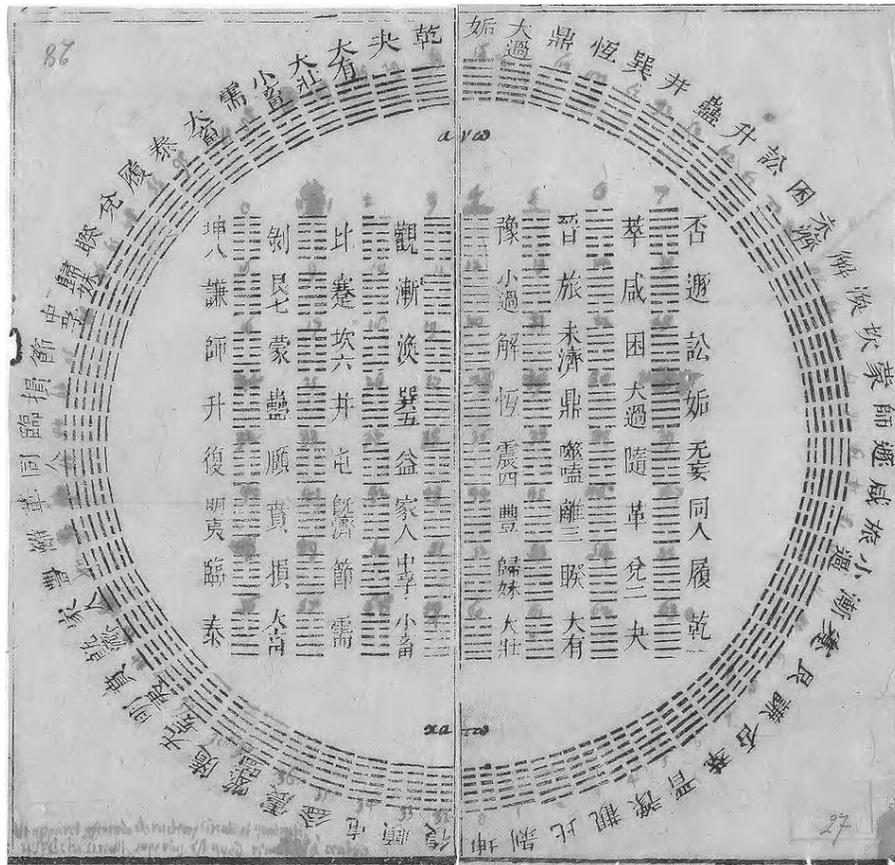
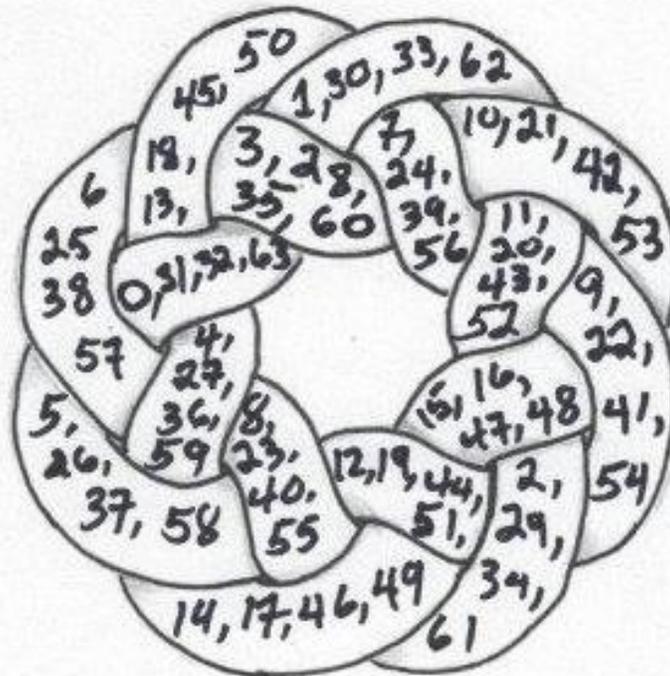


Figure 2. 64 *I Ching* hexagrams sent to Gottfried Leibniz from Joachim Bouvet to illustrate his idea of universal characteristic of binary numbers.

By showing how the *I Ching* characteristic expressed the universality of the human mind, Leibniz was demonstrating that there was a common ground between East and West and that a community of interest could be found between the two opposite sides of our planet.

The irony, however, is that such a principle of community of interest could not be established unless such a unification of the two opposite sides took place in reality; that is, only after the entirety of such a composition had been generated, because “*reciprocity*” is the missing principle underlying the uniqueness of mankind, and that is the only principle capable of solving the problem.

In other words, the reason for this irony to work requires that the multipolarity of egos be excluded from the process of composition; multipolarity must be replaced by the Principle of the Peace of Westphalia, the *Advantage of the Other*. This axiom busting change is an absolute necessity.



**Figure 3. What is the unique reciprocal of all of those 64 numbers? Go to the next page and you will find another motion of the same arithmetical process.**

Follow the line ordering of the numbers and you will not only discover the unique reciprocal number for Cusa's Coincidence of Opposites, but you will also discover that the motion is determined by the *Principle of Reciprocity*.

$$[0+31+32+63] + [15+16+47+48] = 252 \text{ or } 2+5+2 = 9$$

$$[1+30+33+62] + [14+17+46+49] = 252 \text{ or } 2+5+2 = 9$$

$$[2+29+34+61] + [13+18+45+50] = 252 \text{ or } 2+5+2 = 9$$

$$[3+28+35+60] + [12+19+44+51] = 252 \text{ or } 2+5+2 = 9$$

$$[4+27+36+59] + [11+20+43+52] = 252 \text{ or } 2+5+2 = 9$$

$$[5+26+37+58] + [10+21+42+53] = 252 \text{ or } 2+5+2 = 9$$

$$[6+25+38+57] + [9+22+41+54] = 252 \text{ or } 2+5+2 = 9$$

$$[7+24+39+56] + [8+23+40+55] = 252 \text{ or } 2+5+2 = 9$$

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