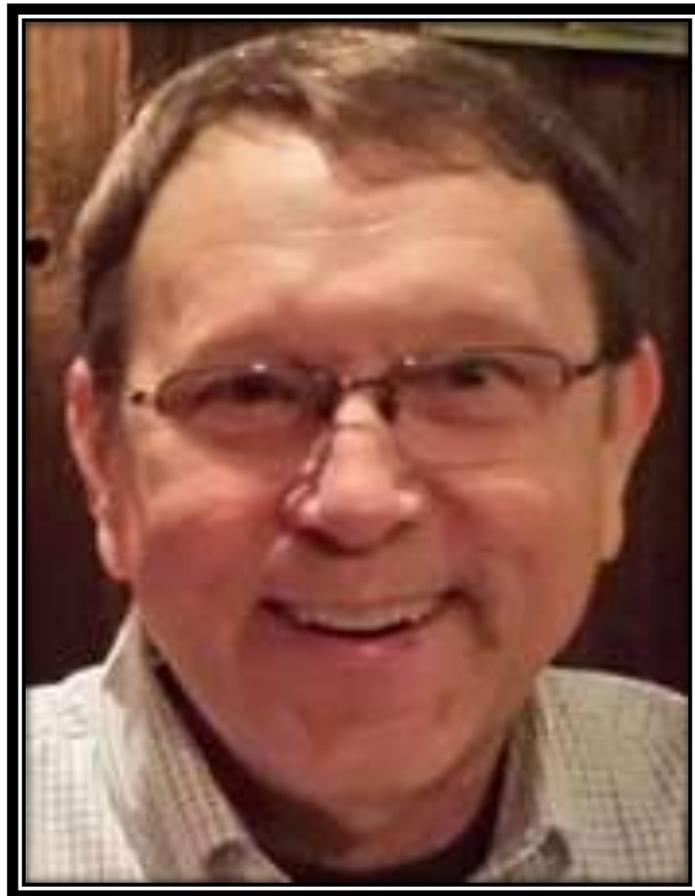


GENE SCHENK

July 17, 1954- July 11, 2019



I AM IMMORTAL

*Stop searching for me, I'll always be here.
I'm still as the sea, whisp'ring in your ear:
Don't fear the West Wind, which turned in a blow
The page of this day that brought you sorrow.
I am still with you, in all of your days,
Ev'ry step you take, I'm with you always.*

*I am with the Lord, the Beacon of light;
I am the counsel who wakes you at night.
Add to your lyre my Lydian string,
You'll hear the future and see it coming.
Why so many tears, don't you understand?
I'm immortal and I'm guiding your hand.*

Dear Schenk family,

Please accept our deepest condolences in this great moment of sadness. During the last 35 years, Gene has been a very dear friend of ours in a shared dedication to make this a better world for all of humanity. The memory of his courageous soul will always be with us and will not be forgotten by future generations.

Gene had four wonderful impulses that resonated like the quadratic musical minor thirds of the Classical Lydian Modality: First, he willed something for the benefit of others; Second, he made that benefit accessible and conscious for anyone who wished to hear; Third, he traced the difficult path that led to the execution of that benefit; and Fourth, he executed it without saying a “mumbelin word.” Listen to the following Lydian intervals sung by MARIAN ANDERSON in [“They Crucified my Lord”](#) and you will hear the soul of Gene resonate.

The four literal, musical, and geometrical transpositions shown below identify how the Lydian dissonances that Marian Anderson is singing reflect the Leibniz idea of *Felicity* which can be attained in the midst of great pains, but only when one accepts, as Gene did with an inimitable smile, that such a suffering should be assumed for the love of mankind.

MARION ANDERSON LYDIANS

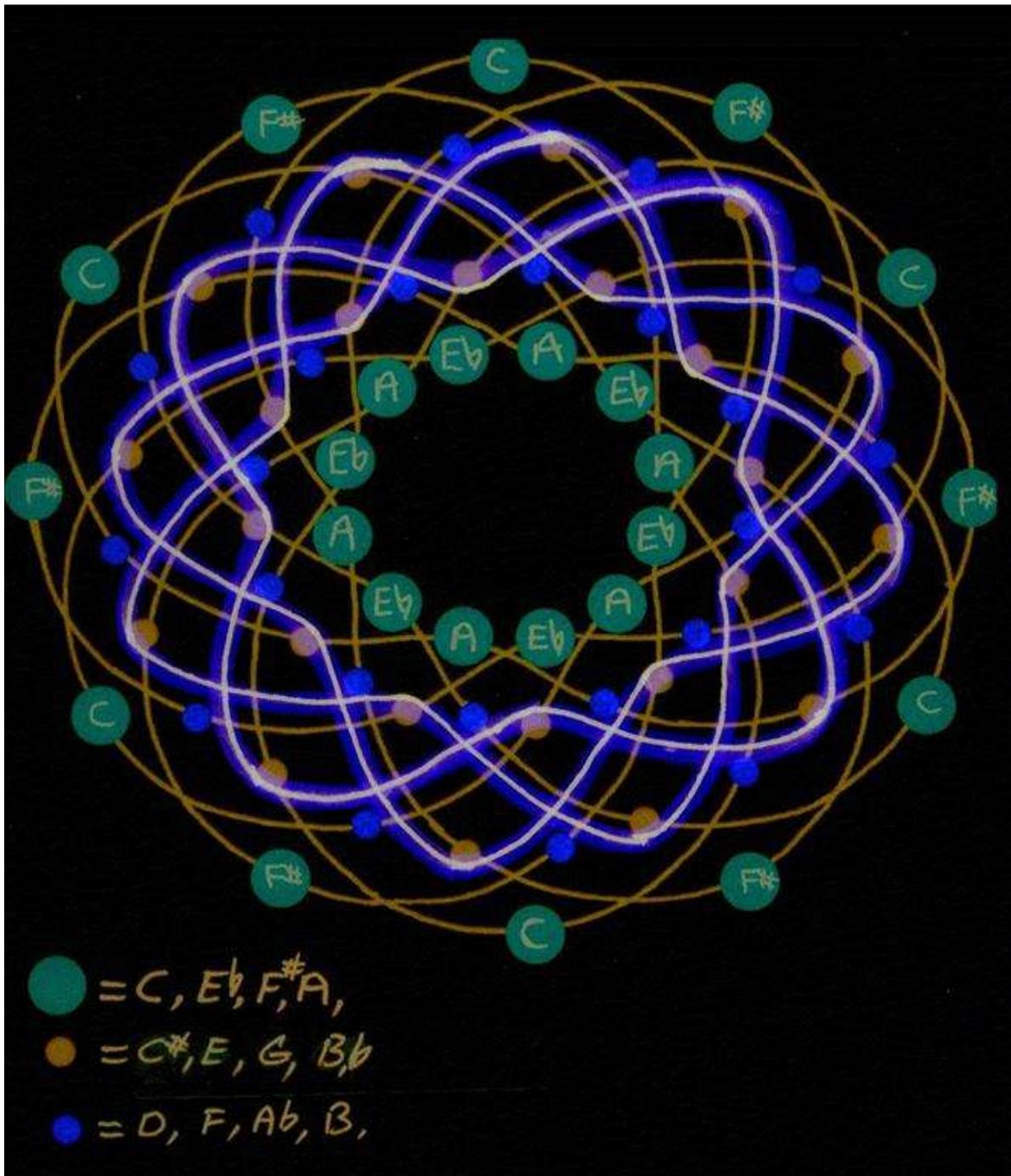
Marion Anderson "They Crucified my Lord"

They cru- ci- fied my Lord
EGB F# ACDEb GBE
(tonic)
and he never said a mumblin' word. (repeat)
F#BD EGBbC# DF#B
(dominant)
Not a word not a word not a word.
GBE F#AC Eb GBE.

Hayes in d minor

They cru- ci- fied my Lord
DFA EGBbDb FAD
(tonic)
and he never said a mumblin' word. (repeat)
EAC DFAbB CEA
(dominant)
Not a word not a word not a word.
FAD EGBbDb FAD

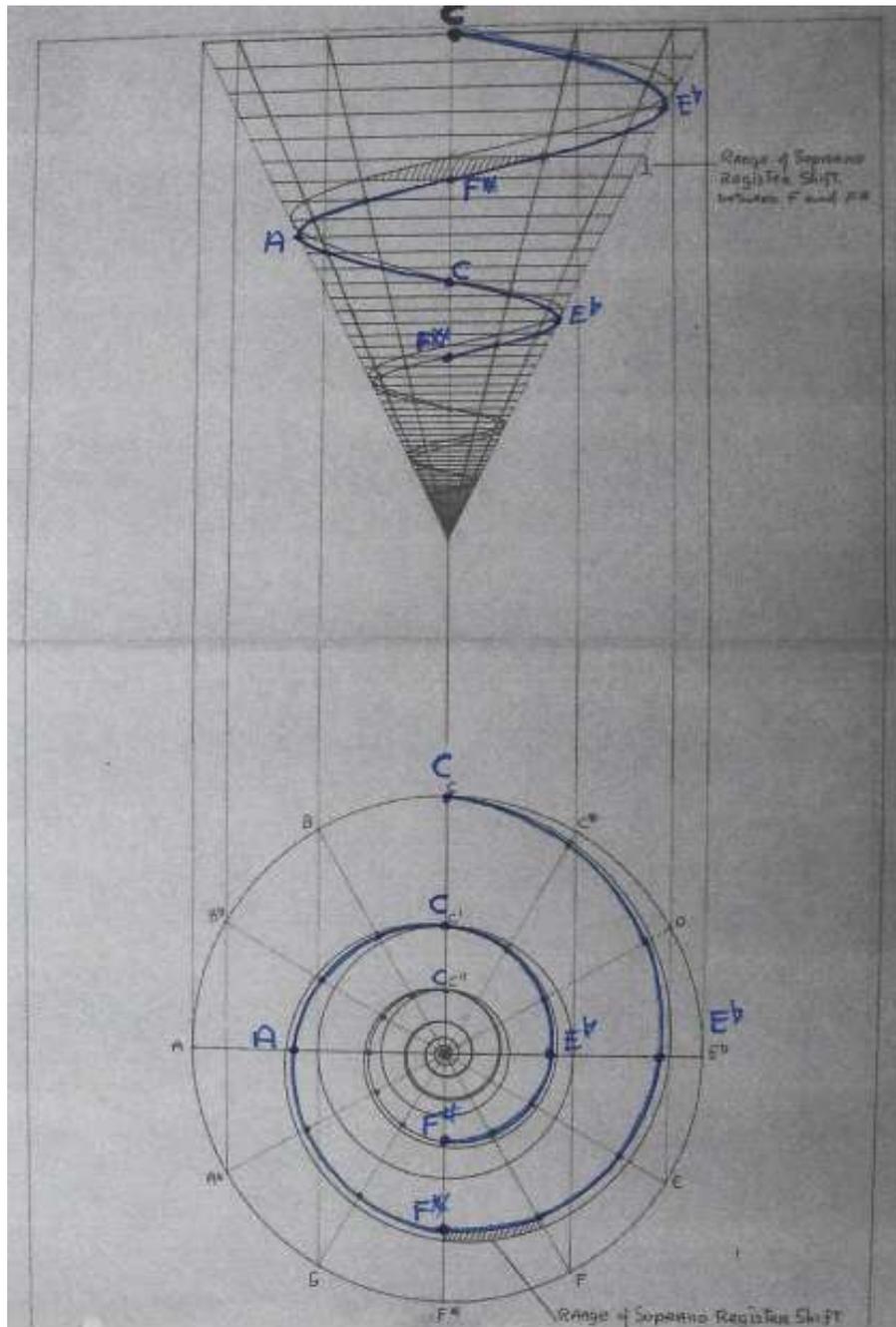
Transcribed for me by Fred Haight



Three Electromagnetic Lydian spirals inside of a Torus by Pierre Beaudry

P. BEAUDRY Performative LYDIAN Cycle Oct. 2013

Performative Self-generating Lydian spiral action by Pierre Beaudry



Right angle Lydian divisions of the arithmetic-logarithmic spiral: F#ACEb. The ordering corresponds to the Arithmetic/Geometric Mean of the voice register shift. There are three such right angle spiral divisions in the well-tempered musical system corresponding to the six human voices: F#ACEb, GBbC#E, and AbBDF. Their epistemological value is to set the pathway for the creative process in both art and science. Spiral construction by Mark Fairchild.

What happens in this Lydian process of transformation is what Lyndon LaRouche and Gottfried Leibniz called the “dynamics” of joy; that is to say, the *vis viva* transformative effect of how an idea impacts and changes human society as a whole. Like Percy B. Shelley identified in his “*Defense of Poetry*,” the joyous living force of an axiomatic idea is capable of making the whole of mankind change for the better in spite of its backward tendencies.

Gene’s Lydian quadratics have the power of generating such an effect beyond his mortal life, at any time in the future, but only at the moment when someone will find the courage to move into a higher mode of creative thinking. Thus, Gene will always be remembered for this loving contribution.

May he rest in peace.

Irene and Pierre Beaudry

AMEN